

GLOBAL NOMAD

ANDREAS TRISVEIS “A JOURNAL OF A GLOBAL NOMAD”

Written by
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Having the opportunity to sit with Andreas in his tasteful office, listening to him talk about his magical journeys around the world, it would give anyone the desire to wonder their imagination around the mystic planet we are so lucky to be living on. For this issue we have chosen four countries to mark on this travel journal; starting from Italy and ending in Lebanon, focusing on exclusive hotels, resorts and galleries. As an architect and interior designer, you simply can't miss his good taste and virtuous sense of structure and colours through his photos.

ITALY- Milan (Dec. 2016)

ARMANI HOTEL - Who would turn down an invitation to visit Milan as a guest of the masterful designer of minimalism signature Alberto Minotti! Packing a suitcase and carrying on, to venture in Milan, the Armani Hotel is one of the “must” places to stay. With its understated urban chic and natural class, this hotel has a calm atmospheric feel to it. In the heart of Milan's city centre and fashion district, Armani Hotel Milano offers supreme luxury and signature Armani style. The hotel is established in a 1930s building, a time when rationalist architecture flourished in Italy. Designed entirely by Giorgio Armani, interiors feature a minimalist, refined style, in which shades of sand, cream and beige triumph (top photos this page).

Walking through Milan's sophisticated streets you see colours and glamour booming through the designer studios and galleries. Glistening with luxury, anyone could get lost in the quality of Italian stature.

GIAFRANCO FERRE STUDIO – clean black and white lines with elegant Asian details (bottom photos this page).

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SPAIN - Valencia (Feb 2017)

Spain is a must for all budding architects and designers. Along with another five Cypriot architects who accepted an invitation by Maouris, to visit Grupo Porcelanosa (a group of bathroom and kitchen designers), a mission to Spain begins. The experience was inspirational (left photo top).

On a day visit to Valencia, you will be impressed by Sandiago Galagrava's contemporary architectural works. A mechanical genius, Galagrava's huge urban sculptures make you feel like Gulliver walking through the land of the giants (right photo top).

UNITED KINGDOM - London (Feb 2017)

Travelling to London for a big project that started in St. Johns Wood was the next stop of travel. London holds a special place in every artist's heart, because it has an appreciation for art and design. London feeds creativity through its installations that can be found even in the backstreets. In London, people are never afraid to display differentiation. It holds a diversity of art forms which reflects the complexity of London itself.

ART INSTALLATION INSIDE OF SELFRIDGES (left photo middle of the page).

SELFRIDGES CAR PARK (right photo middle of the page).

LEBANON - Beirut (Mar 2017)

David Adjaye and Christian Lahoude are the renowned designers of Beirut's Super-Chic Aishti by the Sea Mall. It features a stunning hybrid of a building but yet a fundamental oasis of calm in this troubled region; it dynasties Tony Salame's private contemporary art museum, the Aishti Foundation and the luxury mall that holds around sixty designer boutiques all under one roof. Lahoude also made his restaurant debut within the mall, fashioned with backlit onyx, Iranian travertine, gold mesh and creamy leather, showing off art pieces by the likes of Richard Prince and Doug Aitken.

From the Med to the Atlantic Ocean, I feel sorry to have to stop writing about these treasures that are neighbouring countries. Whilst writing about the travels of Andreas I undisputedly felt I was walking through the streets that he was and looking through the windows filled with art and culture that he enjoyed so much. I am also glad to say that we will be travelling through other countries and visiting other design gems next time. So until then I will just daydream of wandering through the design world of Andreas Trisveis.

